A Dancing Song

NO NO NORA

Words by **Gus Kahn**
writer of "Toot-Toot-Tootsie"
and "Swingin Down The Lane"

Music by **Ted Fiorito**
and **Ernie Erdman**
writers of "Lost Melody" Etc

"You can't go wrong with any 'Feist' Song"

POPULAR EDITION
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Dusting The Keys

Words by
J. EDWARD KILLALEA

Music by
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, When she shakes a

mf

nif - ty dust - rag On our baby grand Steinway; As a maid she's ter-ri- ble,

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A song of real charm and romance that you'll surely like

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS *(with expression)*

Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea-ry

mf espressivo

hours turn to years, Since I strayed far from the old E - rin Isle, In my

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No, No, Nora

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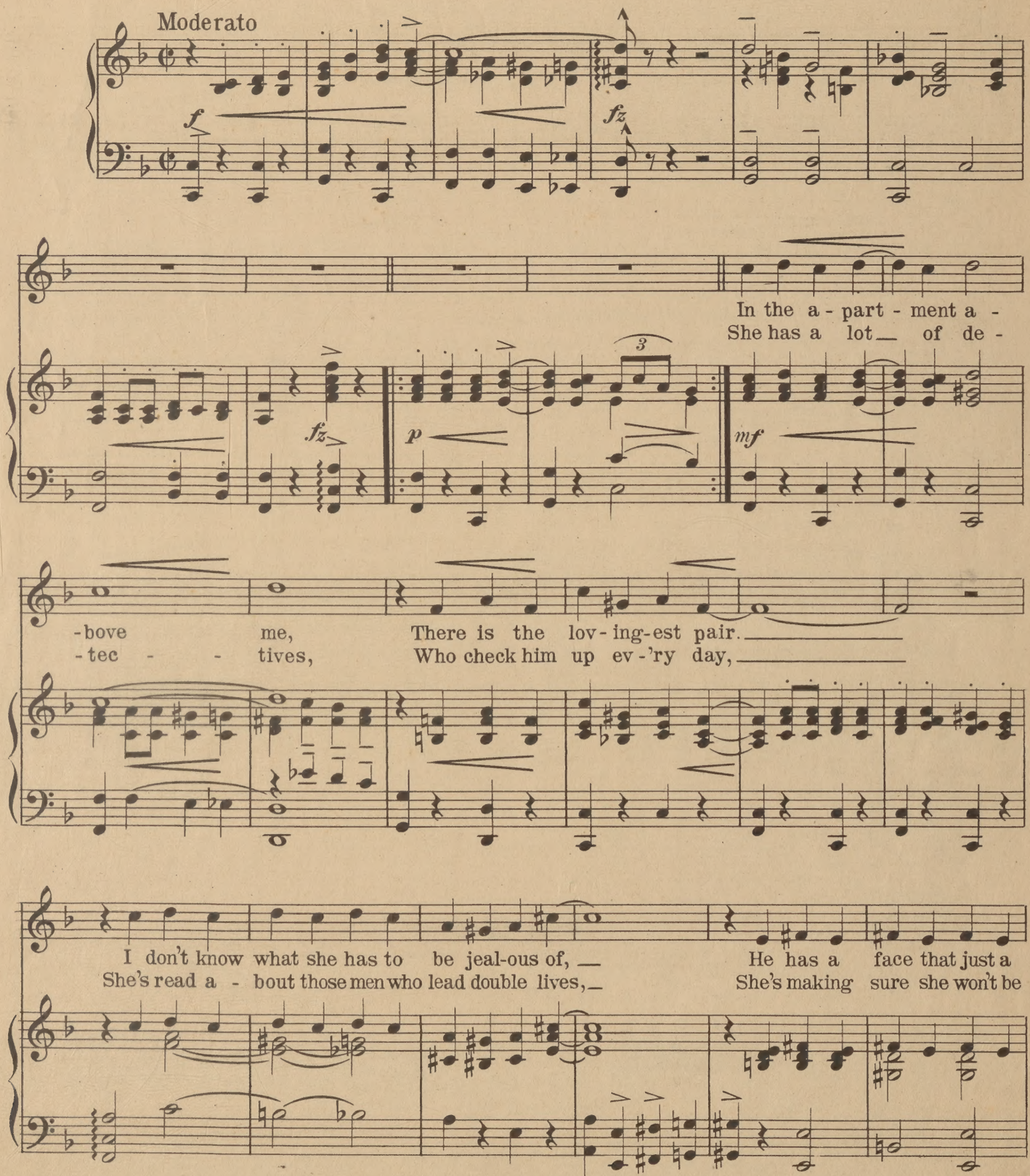

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moth-er could love. And still I know she's al-ways wor - ried
"one of those wives?" She thinks he looks like Douglas Fair - banks,

Some girl will steal her prize a - way. She's al-ways ask-ing: "Is there
Al - tho' he has Ben Tur-pin's eyes, A hun-dred times a day she

some-bod-y else?" I guess it's just to hear him say:
calls on the phone, And ev - 'ry time she does he sighs:

CHORUS

"No, no, No-ra, no-bod-y but you, dear, You know No-ra, yours
"No, no, No-ra, no-bod-y but you, dear, You know No-ra, that

p-f

5275-3

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At your dealers or order direct

SOMETHING NEW AND DIFFERENT

tru-ly is true,_ dear. When you ac - cuse me of flirt - - ing, I would-n't,
I stick like glue,_ dear. And when you're speaking of Sheik - - ing, I would-n't,

I could-n't, I love you so,_ I have chances, too man-y to men - tion,
I could-n't, I love you so,_ I see eyes that are full of af - fec - tion,

Nev - er give 'em a bit of at - ten - tion, And would I trade you for Ven - -
But I look in an - oth-er di-rec - tion, And do I care for the Fol - -

1. 2.

- us? No, no, No - ra, no, no?"_____ no?"_____
- lies? No, no, No - ra, no, no?"_____ no?"_____

fz *fz*

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"All For the Love of Mike"
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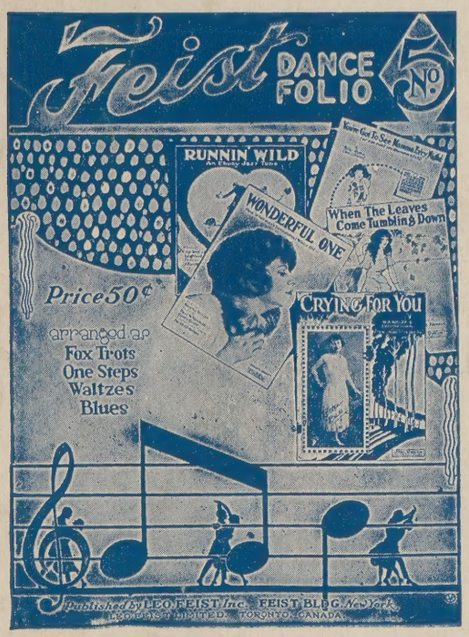

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"Carolina Mammy"
"Loose Feet"
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